

### **Artist Statement**

Inspired by nature—Moved by its beauty—Fueled by the creative process.

A thing of beauty can evoke an emotional reaction within us and cause us to feel at peace, even if just for a moment. Therein lies the “why” for doing what I do ~ finding beauty in the world and transforming it for your imagination.

I am deeply inspired by nature, moved by its beauty and fueled by the creative process. All of these elements come together and cause me to become hyper-focused on creating whatever image I'm working on. Sometimes it's a flower, sometimes a landscape, or an eco-print. I am compelled to digitally alter my original image using photographs, handmade textures, and other elements to create new textures and colors - to convey a different story than nature initially intended. That story translates differently from one viewer to another. I love the magic of digitally mixing layers of textural facets that enhance the original image and make it almost independent of it.

It is in the moments of transforming the image that I form an intimate connection to my art. I exert my vision through the process of mixing these mediums by choosing what elements I will add. It is when I am deep in the process of layering those facets, that my control diminishes and I allow the digital “magic” to take over. As the piece develops and reveals itself, my vision will frequently shift. As I welcome that evolutionary process, I begin adding finishing touches and thereby reveal a new story.

My work is a collaboration between the image and elements, technology, a little magic, and me.